

# THE SEEKERS

**THOM SHARP**

(b. 1952)

**FOR CONCERT BAND**

## Instrumentation

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1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
3 Flute 1	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
3 Flute 2	2 B $\flat$ Tenor Saxophone	2 Trombone 3
1 Piccolo	1 E $\flat$ Baritone Saxophone	2 Euphonium B.C.
2 Oboe	3 B $\flat$ Trumpet 1	2 Euphonium T.C.
1 Bassoon 1	3 B $\flat$ Trumpet 2	4 Tuba
1 Bassoon 2	3 B $\flat$ Trumpet 3	1 Timpani
4 B $\flat$ Clarinet 1	2 F Horn 1	1 Snare Drum
4 B $\flat$ Clarinet 2	2 F Horn 2	1 Triangle
4 B $\flat$ Clarinet 3	2 F Horn 3	2 Crash Cymbals,
2 B $\flat$ Bass Clarinet		Bass Drum
		1 Orchestra Bells

## ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton,

UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

## PROGRAM NOTES

The energetic themes and propelling rhythms of *The Seekers* could have been taken straight from the opening of an adventure movie. Episodic and

ever changing, the music underscores brilliantly any action scenario you can imagine.

## PERFORMANCE SUGGESTIONS

Select a tempo that sounds exciting but is not frenetic. This will be perhaps the most critical decision the conductor makes for this composition. Work out triplet rhythms carefully, demanding a careful and accurate subdivision of the beat. Articulation will also be a critical factor in making the different tuplet rhythms speak accurately and clearly. Keep the tongue pointed and use it

lightly. Play louder dynamics with a controlled, beautiful tone. Do not allow the tone to become harsh and labored. Adjust your dynamics so that the tone determines what is the loudest volume you play. Conductors may wish to move along (*più mosso*) at rehearsal number 49, with a *poco rit.* from measure 67 to an a tempo at rehearsal number 69.

# THE SEEKERS

Thom Sharp (ASCAP)

Allegro ♩ = 104 - 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (1/2), Piccolo, Oboe, Bassoon (1/2), B♭ Clarinet (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features brass instruments: B♭ Trumpet (1/2/3), F Horn (1/2/3), Trombone (1/2/3), Euphonium, and Tuba. The bottom section contains percussion: Timpani, Snare Drum, Triangle, Crash Cymbals, Bass Drum (labeled B. D.), and Orchestra Bells. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = 104 - 120. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated above the first staff of the brass section. A large, semi-transparent watermark 'LUDWIGMASTERS' is overlaid diagonally across the page.

6 9 *a2* *mf*

Fl. 1/2

Picc.

Ob.

Bsn. 1/2

B<sup>b</sup> Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

S. D.

Tri.

Cr. Cym. B. D.

Bells

*mf*



16 17

Fl. 1 2 *a2* *mp*

Picc.

Ob.

Bsn. 1 2 *mp* *mf*

B<sup>b</sup> Cl. 1 2 *mp* *a2* *mf*

B. Cl. 3 *mp* *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

16 17 18 19 20 21 22

Tpt. 1 2 3

Hn. 1 *mp* *mf*

2 3 *a2* *mp* *a2* *mf*

Tbn. 1 *mf*

2 3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

Tri. *mp* *mf*

Cr. Cym. B. D.

Bells

23 25

Fl. 1/2 *mf* *f p* *f*

Picc.

Ob.

Bsn. 1/2 *mp* *f*

B<sup>b</sup> Cl. 1/2 *f p* *f*

B. Cl. 3 *mf* *mp* *f*

A. Sax. 1/2 *p* *f*

T. Sax.

Bar. Sax.

23 24 25 26

Tpt. 1 *mp* *f p* *f*

2/3 *mp* *f p* *f*

Hn. 1 *mp* *f*

2/3 *a2* *mp* *f*

Tbn. 1 *mp* *f*

2/3 *a2* *mp* *f*

Euph.

Tba. *mp* *f*

Timp.

S. D. *p* *f*

Tri.

Cr. Cym. B. D.

Bells *mf*

27 28 29 30

Fl. 1/2 *p* *f*

Picc.

Ob. *p* *f*

Bsn. 1/2

B<sup>b</sup> Cl. 1/2 *p* *f*

3

B. Cl. *p* *f*

A. Sax. 1/2 *p* *f*

T. Sax.

Bar. Sax.

Tpt. 1 *p* *f*

2/3 *p* *f* *a2*

Hn. 1

2/3

Tbn. 1

2/3

Euph.

Tba. *p* *f*

Timp.

S. D. *p* *f*

Tri.

Cr. Cym. B. D. *p* *f*

Bells

33

31

Fl. 1 2 *f* *a2* *f*

Picc.

Ob. *f*

Bsn. 1 2 *p*

B<sup>b</sup> Cl. 1 2 *mf* *a2* *f*

3 B. Cl. *mf*

A. Sax. 1 2 *mf* *a2* *p*

T. Sax. *p*

Bar. Sax.

31 32 33 34 35

Tpt. 1 2 3 *a2*

Hn. 1 2 3

Tbn. 1 2 3 *p* *a2* *p*

Euph. *p*

Tba. *p*

Timp.

S. D. *mf* *p < mf* *p < mf*

Tri.

Cr. Cym. B. D.

Bells

36

Fl.  $\frac{1}{2}$  *a2*  $\frac{1}{2}$

Picc.

Ob.

Bsn.  $\frac{1}{2}$   $\frac{1}{2}$

B $\flat$  Cl.  $\frac{1}{2}$   $\frac{1}{2}$

B. Cl. 3

A. Sax.  $\frac{1}{2}$   $\frac{1}{2}$

T. Sax.

Bar. Sax.

36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  $p <$   $mf$   $p <$   $mf$   $p <$   $mf$   $p <$   $mf$   $p <$

Tri.

Cr. Cym. B. D.

Bells  $p$

41

Fl. 1/2 *a2* *mf* 6 6

Picc.

Ob.

Bsn. 1/2

B♭ Cl. 1/2 *mf* 6 6

B. Cl. 3 *f*

A. Sax. 1/2

T. Sax.

Bar. Sax.

41

42 43 44

Tpt. 1 *mf* 3 3

2/3 *mf* 3 3

Hn. 1

2/3

Tbn. 1 *mf* 3 3

2/3 *mf* 3 3

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf* *p* *mf* *p*

Tri. *mf*

Cr. Cym. B. D. *mf* *p* *mf* *p*

Bells

45

Fl. 1 2

Picc.

Ob.

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 46 47 48

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Tri.

Cr. Cym. B. D.

Bells

*p* *mp* *mf*

Detailed description of the musical score: This page contains measures 45 through 48 of a symphony. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones) play melodic lines with triplets and slurs. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani, Snare Drum, Triangle, Cymbals, Bells) adds texture and rhythm. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark is visible across the page.





58

Fl. 1/2

Picc.

Ob.

Bsn. 1/2

B<sup>b</sup> Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

58 59 60 61 62 63 64

Tpt. 1/2/3

Hn. 1/2/3

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Tri.

Cr. Cym. B. D.

Bells

*p* *mf* *mf*





75

Fl. 1 2 *ff*

Picc. *ff*

Ob. *ff*

Bsn. 1 2 *ff*

B♭ Cl. 1 2 *ff*

B. Cl. 3 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

75 76 77 78

Tpt. 1 2 3 *ff*

Hn. 1 2 3 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tri. -

Cr. Cym. B. D. *ff*

Bells *ff*

79

Fl. 1/2

Picc.

Ob.

Bsn. 1/2

B♭ Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

79 80 81 82 83 84

Tpt. 1/2/3

Hn. 1/2/3

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Tri.

Cr. Cym. B. D.

Bells

*f* *fp* *ff*